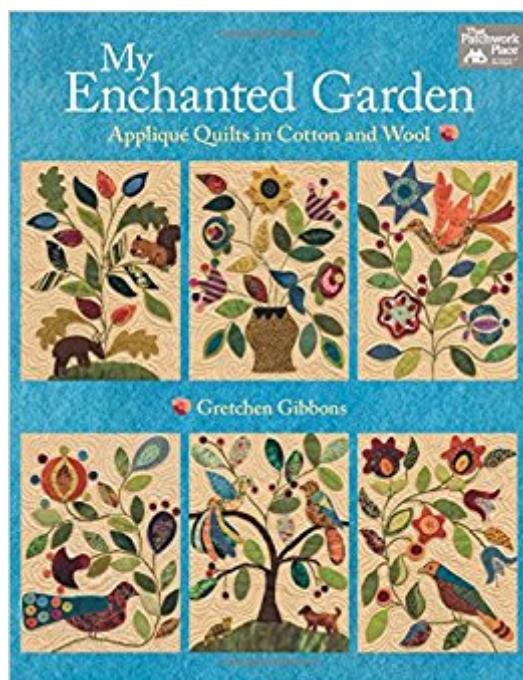


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My Enchanted Garden: AppliquÃ© Quilts In Cotton And Wool



Synopsis

Bask in beautiful designs from Gretchen Gibbons. This captivating collection features "My Enchanted Garden"--blue-ribbon winner for "Best Use of Embellishment" in the 2009 Pennsylvania National Quilt Extravaganza. Stitch the breathtaking main quilt plus eight stand-alone projects--several of which echo its eye-catching design--for a total of nine unique artistic creations. Decorate and accessorize with nature-inspired appliquÃ© patterns for wall hangings, pillows, and a purse that are distinctive yet easy to make. Mix cotton and wool to give your projects added depth, richness, and contrast in texture and color.

Book Information

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Customer Reviews

You can tell wool appliquÃ© is just exploding on the appliquÃ© scene by the fact that so many of the new books are wool appliquÃ© themed. *My Enchanted Garden - AppliquÃ© Quilts in Cotton and Wool* is one of those exceptional books. Gretchen Gibbons designed her quilt "My Enchanted Garden" using wool, cotton, beads and embroidery. It won the blue ribbon for "Best Use of Embellishment" in the 2009 Pennsylvania National Quilt Extravaganza. Patterns in the book are for all [of] the 9 blocks found in the quilt. There are also 8 stand-alone projects. Gretchen spends a great deal of time discussing wool and how to work with wool including felting and collecting. Wool appliquÃ© techniques are also covered. Hints and tips are sprinkled liberally throughout the book. One of my favorite types of patterns is those that are filled in with color, not just the outline of the shape. This helps when you start to select colors for your blocks. All the

patterns for the quilt will need to be enlarged 200% to use them full size. The patterns for the projects are printed at 100% and will not need to be enlarged. You will learn a lot from Gretchen's book as you learn to mix cotton and wool to give your projects added depth, richness, contrast in texture and color. --The Applique Society Newsletter, May/June 2014

My Enchanted Garden: AppliquÃ© Quilts in Cotton and Wool is the beautiful new book by author, teacher and quilter extraordinaire, Gretchen Gibbons. Gretchen takes us on an appliquÃ© journey through nature and our surroundings. The main project in this book is called "The Enchanted Garden", which is just a breath taking quilt. Inspired by a nineteenth century quilt called "Birds of Paradise", Gretchen takes us through the steps to create our own "Enchanted Garden" quilt. From the basic appliquÃ© instructions, to choosing fabrics and actually making our own wool felt, Gretchen covers all of the general sewing requirements right at the start of the book. Excellent images are also included with the instructions, which assist those of us who like to learn through images. The projects in this book are created with a combination of wool and cotton fabrics - then finished with beautiful embellishment. After creating "The Enchanted Garden" quilt, the sewist has the opportunity to create a number of other, smaller, projects in this same appliquÃ© style. Projects include a purse, pillow and numerous smaller wall quilts and blocks. My Enchanted Garden: AppliquÃ© Quilts in Cotton and Wool is an excellent resource and is a wonderful addition to any sewing library. --Anorina Morris, Samelia's Mum Blog, April 2014

Stitch the award-winning main quilt plus eight more home-decor projects--several of which echo its eye-catching design--for a total of nine unique creations. Enjoy cotton and wool applique.

She has some nice patterns but you pay a high price for the book and then you have to go out and pay more to get the patterns enlarged by 200%. Yes it can be done in one large sheet but not all printing places can do that large and the places that can charge a high fee as well as a surcharge to copy from a book. In the end you have almost doubled the cost of the book.

I like the designs in the book. I'm just very disappointed that all of the patterns have to be enlarged. When I pay that much for a book I don't feel I should have to pay another fee to go have them enlarged.

Gretchen Gibbons gives us easy to follow patterns for making colorful, folksy appliques. She also shows us how to embellish our applique with embroidery, beads, etc. Directions for embroidery are

given as well. If you don't want to combine wool and cotton, she gives directions for using just cotton as well.

These patterns are wonderful and will make your fingers itch to get busy on one of them. Ms Gibbons uses a combination of wool and cotton, but they could as easily be done entirely in either fabric. They will make wonderful pillows or tote bags if you don't want to do an entire quilt. Be sure to go to her web site where you can also buy kits for some of them if you don't want to have to figure out the fabric choices. The birds and flowers can also be used independently with other applique designs.

Beautiful designs and very good instructions. Patterns must be enlarged on copier or online access has full sized patterns to print. Resource section has shops to find materials if not locally available. Several projects in book besides the quilt. Can't wait to get started

I have not been able to put down this quilt book since I got it. I have been working on the quilt blocks nonstop. If you want an inspiring project, like to work with wool and an array of colorful fabrics, this project is for you. The book is well written and the patterns were very easy to obtain from Martingale's website. Have fun!!

I love wool embroidery and a friend had this book. After looking through it, I decided to order it. Pictures and drawings for templates are quite good. The quilt is very colorful which I like. It is possible to do the entire quilt or just one block and use it as a miniature hanging. Now I have to find time to make this.

What a fun and great quilt design! I can't wait to start my quilt! I'm glad there are quilt designers that like to share their designs with those of us that know what we like, but can't design ourselves. And Gretchen Gibbons is a talented designer! I loved her quilt when it appeared in a quilt magazine after she won an award for it. So I was so happy to see she had made a book about it!

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